

## Recommended resources for IGCSE World Literature 0408

1/ Book or textbook publications

<b>Title</b>	<b>Cambridge IGCSE Literature in English</b>
<b>Author</b>	Carey, R
<b>Publication year</b>	2011
<b>ISBN (13)</b>	9780521136105
<b>Publisher</b>	Cambridge University Press, UK
<b>Brief description</b>	This course book for Cambridge IGCSE Literature (English) contains approaches to the study of literature and preparation for coursework and examinations that are relevant and useful for Cambridge IGCSE World Literature.
<b>Additional notes</b>	
<b>Audience</b>	LEARNERS

<b>Title</b>	<b>Practical Criticism</b>
<b>Author</b>	Peck, J and Coyle, M
<b>Publication year</b>	1995
<b>ISBN (13)</b>	9780333632253
<b>Publisher</b>	Palgrave Macmillan, UK
<b>Brief description</b>	This is a useful book for teachers of the Unseen paper and of literature in general. There is clear advice about how to write critical responses to unseen poetry, prose and drama texts. This is not a book for IGCSE students, but teachers will find it useful in preparing step-by-step activities designed to improve students' close reading of texts.
<b>Additional notes</b>	<a href="#">Link to more information</a>
<b>Audience</b>	TEACHERS

<b>Title</b>	<b>American Drama 1900-1990</b>
<b>Author</b>	Shiach, D
<b>Publication year</b>	2000
<b>ISBN (13)</b>	9780521655910
<b>Publisher</b>	Cambridge University Press, UK
<b>Brief description</b>	Useful for providing teachers with the wider context of twentieth-century American plays.
<b>Additional notes</b>	<a href="#">Link to more information</a>
<b>Audience</b>	TEACHERS

<b>Title</b>	<b>Songs of Ourselves</b>
<b>Author</b>	University of Cambridge International Examinations, UK
<b>Publication year</b>	2005
<b>ISBN (13)</b>	9788175962484
<b>Publisher</b>	Cambridge University Press, UK
<b>Brief description</b>	This is now well established as a popular IGCSE poetry anthology. The poets, writing in English, are drawn from different times, countries and cultures. <i>Songs of Ourselves</i> is a very versatile resource. Poems in the anthology can be studied for the coursework Critical Essay or Oral Response and could also be used in preparing students for the poetry section of the Unseen paper.
<b>Additional notes</b>	<a href="#">Link to more information</a>
<b>Audience</b>	STUDENTS

<b>Title</b>	<b>The Forms of Poetry: A Practical Study Guide for English</b>
<b>Author</b>	Abbs, P and Richardson, J
<b>Publication year</b>	1990
<b>ISBN (13)</b>	9780521371605
<b>Publisher</b>	Cambridge University Press, UK
<b>Brief description</b>	Aimed at students aged 14-18, this is an attractive illustrated resource containing a wide range of stimulating poems in English.
<b>Additional notes</b>	<a href="#">Link to more information</a>
<b>Audience</b>	STUDENTS

<b>Title</b>	<b>The Forms of Narrative: A Practical Study Guide for English</b>
<b>Author</b>	Abbs, P and Richardson, J
<b>Publication year</b>	1990
<b>ISBN (13)</b>	9780521371599
<b>Publisher</b>	Cambridge University Press, UK
<b>Brief description</b>	Includes extracts from a wide range of prose texts, illustrating a variety of forms.
<b>Additional notes</b>	Out of print
<b>Audience</b>	STUDENTS

<b>Title</b>	<b>Our Greatest Writers and their major works (2<sup>nd</sup> Edition)</b>
<b>Author</b>	Carrington, J
<b>Publication year</b>	2005
<b>ISBN (13)</b>	9781845280376
<b>Publisher</b>	Howtobooks, UK
<b>Brief description</b>	An introduction to the history of English literature from <i>Beowulf</i> to Seamus Heaney. There are carefully selected extracts from literary texts together with informed comment and suggestions for further reading. This is an excellent reference book for the school library.
<b>Additional notes</b>	Out of print
<b>Audience</b>	TEACHERS

<b>Title</b>	<b>Stories of Ourselves: The University of Cambridge International examinations Anthology of Stories in English</b>
<b>Author</b>	University of Cambridge International Examinations, UK
<b>Publication year</b>	2008
<b>ISBN (13)</b>	9780521727914
<b>Publisher</b>	Cambridge University Press, UK
<b>Brief description</b>	This anthology contains stories written in English, both classic and new, by writers from many different countries and cultures. Stories could be studied for coursework, and extracts from stories could form the basis of practice Unseen exercises.
<b>Additional notes</b>	<a href="#">Link to more information</a>
<b>Audience</b>	STUDENTS

<b>Title</b>	<b>A World of Difference: An Anthology of Short Stories from Five Continents</b>
<b>Author</b>	Prescott, L
<b>Publication year</b>	2008
<b>ISBN (13)</b>	9780230202085
<b>Publisher</b>	The Open University, UK and Palgrave Macmillan, UK
<b>Brief description</b>	An anthology of stories from different cultures, written in English within the last fifty years.
<b>Additional notes</b>	<a href="#">Link to more information</a>

<b>Audience</b>	STUDENTS
<b>Title</b>	<b>The Art of the Tale: An International Anthology of Short Stories</b>
<b>Author</b>	Halpern, D
<b>Publication year</b>	1986
<b>ISBN (13)</b>	9780140079494
<b>Publisher</b>	Penguin, USA
<b>Brief description</b>	This is a useful resource for teachers and a useful addition to the school library. The anthology contains eighty-one stories: some are translated into English, and others are by writers from Australia, Africa and Asia.
<b>Additional notes</b>	<a href="#">Link to more information</a>
<b>Audience</b>	TEACHERS

2/ Multimedia publications – CD-ROM, DVD or Audio

<b>Title</b>	<b>Cambridge IGCSE Literature Teacher's Resource CD</b>
<b>Author</b>	Carey, R
<b>Publication year</b>	2012
<b>ISBN (13)</b>	
<b>Publisher</b>	Cambridge University Press, UK
<b>Brief description</b>	Intended to complement the <i>Cambridge IGCSE Literature in English</i> course book, this resource contains work sheets on responding to poetry, prose and drama texts as well as sheets helping learners to prepare for examinations and coursework.
<b>Additional notes</b>	
<b>Audience</b>	TEACHERS

3/ Web resources

<b>Title</b>	<a href="http://www.poetryarchive.org.uk">www.poetryarchive.org.uk</a>
<b>URL</b>	
<b>Brief description</b>	An excellent online collection of poets reading their poems. Includes a wide range of poets from different countries and cultures writing in English. This is an ideal resource for poetry coursework or preparation for the poetry section of the Unseen paper.
<b>Additional notes</b>	
<b>Audience</b>	TEACHERS & STUDENTS

<b>Title</b>	<a href="http://bibliomania.com">http://bibliomania.com</a>
<b>URL</b>	
<b>Brief description</b>	This site contains an extensive collection of non-copyright literature texts. It could be useful for printing extracts for passage-based questions or for Unseen exercises.
<b>Additional notes</b>	
<b>Audience</b>	TEACHERS & STUDENTS

<b>Title</b>	
<b>URL</b>	<a href="http://www.literaryhistory.com">www.literaryhistory.com</a>
<b>Brief description</b>	A wide range of free academic essays and articles on writers and their works. More

	useful for teachers than students perhaps.
<b>Additional notes</b>	
<b>Audience</b>	TEACHERS

<b>Title</b>	
<b>URL</b>	<a href="http://www.shakespearehelp.com">www.shakespearehelp.com</a>
<b>Brief description</b>	A truly formidable site. IGCSE texts are well represented. There are lesson plans, quizzes, reviews of films and links to YouTube clips. Much, but not all, of the content is free.
<b>Additional notes</b>	
<b>Audience</b>	

<b>Title</b>	ProQuest Learning: Literature
<b>URL</b>	<a href="http://literature.proquestlearning.com/home.do?instit1=lewistonid&amp;instit2=welcome">http://literature.proquestlearning.com/home.do?instit1=lewistonid&amp;instit2=welcome</a>
<b>Brief description</b>	From the home page: 'Where students come for the latest word on the authors they study in class and read at home!'
<b>Additional notes</b>	
<b>Audience</b>	TEACHERS & STUDENTS