## A LEVEL LITERATURE IN ENGLISH (SYLLABUS 9695)

### SET TEXTS LIST FOR EXAMINATION IN 2008

**PAPER 3**

<table>
<thead>
<tr>
<th>Section A</th>
<th>Poetry</th>
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</thead>
<tbody>
<tr>
<td>*William Wordsworth</td>
<td>Selected Poetry (Oxford World’s Classics, ed. Gill &amp; Wu)</td>
</tr>
<tr>
<td></td>
<td>(see full list of poems to be studied in Appendix A)</td>
</tr>
<tr>
<td>*Songs of Ourselves</td>
<td>The University of Cambridge International Examinations Anthology of Poetry in English (ISBN 81-7596-248-8) (from Section 4)</td>
</tr>
<tr>
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<td>(see full list of poems to be studied in Appendix A)</td>
</tr>
<tr>
<td>*Sujata Bhatt</td>
<td>Point No Point (Carcanet)</td>
</tr>
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<td></td>
<td>(see full list of poems to be studied in Appendix A)</td>
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<table>
<thead>
<tr>
<th>Section B</th>
<th>Prose</th>
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<tr>
<td>*Chinua Achebe</td>
<td>Anthills of the Savannah</td>
</tr>
<tr>
<td>George Eliot</td>
<td>The Mill on the Floss</td>
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<td>Katherine Mansfield</td>
<td>Short Stories (Everyman)</td>
</tr>
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<td>(see full list of stories to be studied in Appendix A)</td>
</tr>
</tbody>
</table>

* asterisked texts will also be examined in 2009
PAPER 4

*Athol Fugard  
  The Township Plays
*William Shakespeare  
  Twelfth Night
*William Shakespeare  
  Julius Caesar
Charlotte Keatley  
  My Mother Said I Never Should
*Arthur Miller  
  A View from the Bridge
*Oscar Wilde  
  The Importance of Being Earnest

* asterisked texts will also be examined in 2009

PAPER 5

Section A  
Shakespeare

*William Shakespeare  
  King Lear
William Shakespeare  
  Measure for Measure

Section B  
Other pre-twentieth century texts

*Jane Austen  
  Persuasion
*Geoffrey Chaucer  
  The Nun’s Priest’s Prologue and Tale
*Thomas Hardy  
  The Mayor of Casterbridge
*Tennyson  
  Selected Poems (Faber ed. M. Imlah)  
  (see full list of poems to be studied in Appendix A)
*Andrew Marvell  
  selected poems from The Metaphysical Poets (ed. Helen Gardner, Penguin)  
  (see full list of poems to be studied in Appendix A)
*Charles Dickens  
  David Copperfield
*John Webster  
  The Duchess of Malfi
Jonathan Swift  
  Gulliver’s Travels

* asterisked texts will also be examined in 2009
PAPER 6

*Margaret Atwood  
* R. K. Narayan

*Les Murray from *Selected Poems* (Carcanet)  
(see full list of poems to be studied in Appendix A)

*Caryl Churchill

*Harold Pinter

*T. S. Eliot  
Prufrock and Other Observations, The Waste Land, and The Hollow Men  
(see full list of poems to be studied in Appendix A)

Samuel Beckett

*Virginia Woolf

* asterisked texts will also be examined in 2009
APPENDIX A

POEMS TO BE STUDIED IN POETRY SET TEXTS


- Lines Written in Early Spring
- Lines written a few miles above Tintern Abbey
- A slumber did my spirit seal
- Strange fits of passion I have known
- Lucy Gray
- Three Years she grew in sun and shower
- Nutting
- The Rainbow
- London 1802
- Resolution and Independence
- It is a beauteous evening, calm and free
- The Solitary Reaper
- Intimations of Immortality
- Mutability
- To a Skylark (Ethereal minstrel…)
- To the Cuckoo (O blithe newcomer…)
- Ode to Duty
- The Prelude Book 1

Katherine Mansfield: Short Stories (Paper 3/Paper 9)

- Frau Brechenmacher Attends a Wedding
- Millie
- The Woman at the Store
- An Indiscreet Journey
- The Little Governess
- Prelude
- Bliss
- A Married Man’s Story
- Her First Ball
- At the Bay
- The Garden Party
- The Voyage

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<td>G M Hopkins</td>
<td>Pied beauty</td>
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<tr>
<td>Allen Curnow</td>
<td>Continuum</td>
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<tr>
<td>Judith Wright</td>
<td>Hunting Snake</td>
</tr>
<tr>
<td>C Rossetti</td>
<td>A Birthday</td>
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<tr>
<td>D G Rossetti</td>
<td>The Wood Spurge</td>
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<tr>
<td>Kevin Halligan</td>
<td>I watched a giant cockroach…</td>
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<tr>
<td>Margaret Atwood</td>
<td>The City Planners</td>
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<tr>
<td>Boey Kim Cheng</td>
<td>The Planners</td>
</tr>
<tr>
<td>Norman MacCaig</td>
<td>Summer Farm</td>
</tr>
<tr>
<td>Elizabeth Brewster</td>
<td>Where I Come From</td>
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<tr>
<td>William Wordsworth</td>
<td>Composed upon Westminster Bridge</td>
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<tr>
<td>James K Baxter</td>
<td>The Bay</td>
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<td>A H Clough</td>
<td>Where Lies the Land</td>
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<tr>
<td>Les Murray</td>
<td>Morse</td>
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<tr>
<td>Thom Gunn</td>
<td>The Man with Night Sweats</td>
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<tr>
<td>Robert Lowell</td>
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<tr>
<td>Edward Thomas</td>
<td>Rain</td>
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<tr>
<td>Cosmo Monkhouse</td>
<td>Any Soul to Any Body</td>
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<tr>
<td>Anne Stevenson</td>
<td>The Spirit is too Blunt an Instrument</td>
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<tr>
<td>Tony Harrison</td>
<td>from Long Distance</td>
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<tr>
<td>George Meredith</td>
<td>Modern Love</td>
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<tr>
<td>Walt Whitman</td>
<td>Song of Myself</td>
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<tr>
<td>Thomas Hardy</td>
<td>He Never Expected Much</td>
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<tr>
<td>Fleur Adcock</td>
<td>The Telephone Call</td>
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<tr>
<td>Peter Porter</td>
<td>A Consumer’s Report</td>
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<td>Charles Tennyson Turner</td>
<td>On Finding a Small Fly Crushed in a Book</td>
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<tr>
<td>P B Shelley</td>
<td>Ozymandias</td>
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<tr>
<td>Stevie Smith</td>
<td>Away Melancholy</td>
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The poems on this list may be found in Section 4 of the Anthology. See the CIE website for further details.
Sujata Bhatt: *Point No Point* (Paper 3/Paper 9)

Sujata: The First Disciple of Buddha  
The Peacock  
Iris  
The Doors Are Always Open  
Swami Anand  
For Nanabhai Bhatt  
Hey  
3 November 1984  
At the Marketplace  
The Writer  
Brunizem  
The Stare  
What Happened to the Elephant?  
Angels’ Wings  
Wine from Bordeaux  
Counting Sheep White Blood Cells  
The Fish Hat  
The Echoes in Poona  
Walking Across the Brooklyn Bridge, July 1990  
Rooms by the Sea  
Love in a Bathtub  
29 April 1989  
The Need to Recall the Journey  
The One Who Goes Away  
Skinnydipping in History  
The Stinking Rose  
Garlic in War and Peace  
Genealogy


The Kraken  
Song: ‘A spirit haunts the year’s last hours’  
Mariana  
The Lotos-Eaters  
Ulysses  
Tithonus  
St Simeon Stylites  
‘Break, break, break’  
Godiva  
‘Come down, O maid, from yonder mountain height’  
‘Now sleeps the crimson petal, now the white’  
‘Ask me no more: the moon may draw the sea’  
Tears, idle tears, I know not what they mean’
From In Memoriam AHH
‘Old yew, which graspest at the stones’
‘I sometimes hold it half a sin’
‘Dark house, by which once more I stand’
‘Calm is the morn without a sound’
‘When Lazarus left his charnel-cave’
‘Be near me when my light is low’
‘Oh yet we trust that somehow good’
‘By night we lingered on the lawn’
‘Now fades the last long streak of snow’

Edwin Morris

From Maud
‘Cold and clear-cut face, why come you so cruelly meek’
‘I have led her home, my love, my only friend’
‘See what a lovely shell’
‘Dead, long dead’
To the Rev F D Maurice

From Enoch Arden
Enoch Arden
In the Valley of Cauteretz

From Idylls of the King
Merlin and Vivien
The Last Tournament
Guinevere
The Passing of Arthur

Crossing the Bar

Andrew Marvell: from The Metaphysical Poets (ed. Helen Gardner, Penguin) (Paper 5)

A Dialogue between The Resolved Soul, and Created Pleasure
On a Drop of Dew
The Coronet
Eyes and Tears
Bermudas
A Dialogue between the Soul and Body
The Nymph complaining for the death of her Faun
To his Coy Mistress
The Fair Singer
The Definition of Love
The Picture of little T.C. in a Prospect of Flowers
The Mower to the Glo-Worms
The Garden
An Horatian Ode upon Cromwel’s Return from Ireland
Les Murray: Selected Poetry (Carcanet) (Paper 6)

Driving through Sawmill Towns
The Burning Truck
An Absolutely Ordinary Rainbow
The Breach
Aqualung Shinto
The Broad Bean Sermon
The Action
The Mitchells
The Powerline Incarnation
The Returnees
Creeper Habit
The Buladelah-Taree Holiday Song Cycle
The Gum Forest
The Future
Immigrant Voyage
The Grassfire Stanzas
Homage to the Launching Place
The Fishermen at South Head
The Sydney Highrise Variations
The Aquatic Carnival
The Sleepout
Louvres
The Edgeless
The Drugs of War
Bent Water in the Tasmanian Highlands
Equanimity
The Forest Hit by Modern Use
Shower
Three Poems in Memory of my Mother
Machine Portraits with Pendant Spaceman
An Immortal
Second Essay on Interest: the Emu
A Retrospect of Humidity
Flowering Eucalypt in Autumn
The Smell of Coal Smoke
The Mouthless Image of God in the Hunter-Mountains
Time Travel
Morse
Federation Style on the Northern Rivers
Easter 1984
Physiognomy on the Savage Manning River
The Dream of Wearing Shorts Forever
Letters to the Winner
The China Pear Trees
The Vol Sprung from Heraldry
Fastness
Bats’ Ultrasound
T.S. Eliot (use any edition) (Paper 6)

Prufrock and Other Observations:
- The Love Song of J. Alfred Prufrock
- Portrait of a Lady
- Preludes
- Rhapsody on a Windy Night

The Waste Land

The Hollow Men